

MADE IN ITALY. MADE TO EXCEL.

# MARVEL

— ONYX

Interactive version

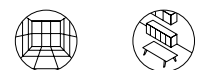
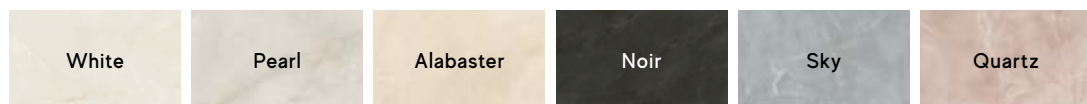


# CENTURA

 atlas concorde

# Porcelain tiles

**PORCELAIN TILES** - Gres Porcellanato - Grès cérame - Feinsteinzeug - Gres porcelánico - Керамический гранит  
**RECTIFIED MONOCALIBER** - Rettificato monocalibro - Rectifié mono-calibre - Geschliffen einkalibrig - Rectificado monocalibre - Ретицированный в одном калибре



Floor & Wall Furniture

<b>160x320* cm</b> - 63 <sup>3</sup> / <sub>4</sub> "x126"	± 6 mm	Polished ■					
<b>120x278 cm</b> - 47 <sup>1</sup> / <sub>4</sub> "x109 <sup>1</sup> / <sub>2</sub> "	± 6 mm	Polished	Polished	Polished	Polished	Polished	Polished
<b>120x240 cm</b> - 47 <sup>1</sup> / <sub>4</sub> "x94 <sup>1</sup> / <sub>2</sub> "	± 9 mm	Polished	Polished	Polished	Polished		
<b>120x120 cm</b> - 47 <sup>1</sup> / <sub>4</sub> "x47 <sup>1</sup> / <sub>4</sub> "	± 9 mm	Polished	Polished	Polished	Polished		
<b>60x120 cm</b> - 23 <sup>5</sup> / <sub>8</sub> "x47 <sup>1</sup> / <sub>4</sub> "	± 6 mm	Polished					
<b>60x120 cm</b> - 23 <sup>5</sup> / <sub>8</sub> "x47 <sup>1</sup> / <sub>4</sub> "	± 9 mm	Polished	Polished	Polished	Polished		
<b>60x60 cm</b> - 23 <sup>5</sup> / <sub>8</sub> "x23 <sup>5</sup> / <sub>8</sub> "	± 9 mm	Polished	Polished	Polished	Polished		



Countertops Furniture

<b>162x324* cm</b> - 63 <sup>3</sup> / <sub>4</sub> "x127 <sup>1</sup> / <sub>2</sub> " > Non rectified - non rettificato	± 12 mm	Polished ■ Silk ■					
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\*Atlas Plan

■ Also available in bookmatch

The glossy polished finish is suitable for residential or low-traffic commercial floors, where no anti-slip performance is required, and for walls. The polished glossy surface finish, surprisingly brilliant and bright, features slight irregularities typical of natural marble. The extraordinary brilliance and the easy cleaning of the surface are the result of in-depth research aimed at guaranteeing its durability over time. If the product is in direct contact with the outdoors, provide devices for absorbing moisture and dirt to prevent scratches. - La finitura lappata lucida è indicata per pavimenti residenziali o commerciali poco sollecitati, laddove non siano richieste prestazioni antiscivolo, e per rivestimenti. La finitura lappata lucida offre una superficie sorprendentemente brillante e specchiante, con lievi irregolarità tipiche dei marmi naturali. La straordinaria lucentezza e l'elevata pulibilità della superficie sono frutto di studi approfonditi e accurate ricerche tecniche volte a garantirne la persistenza nel tempo. Se il prodotto è a diretto contatto con l'esterno, prevedere dei dispositivi di assorbimento dell'umidità e della sporcizia per prevenire la formazione di graffi.

**Destination of use**    **Color-shading**

**M** Polished ± 6/9 mm  
HEAVY TRAFFIC

**V3 Moderate Variation**  
 All colors



WHITE



PEARL



ALABASTER



NOIR



SKY



QUARTZ

INDEX



INSPIRATION



IMAGE GALLERY



SURFACE RANGE & TECHNICAL SPECS.



SAFE CHOICE

COLLECTION RANGE

MARVEL WORLD

TECHNICAL SPECIFICATIONS & CERTIFICATIONS

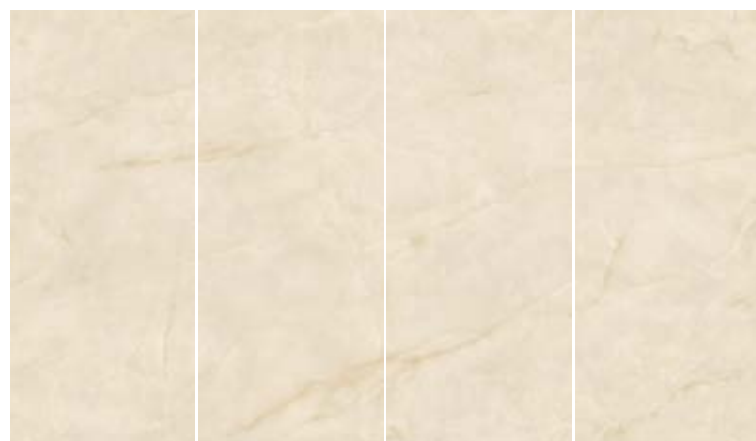
ENJOY THE VIDEO



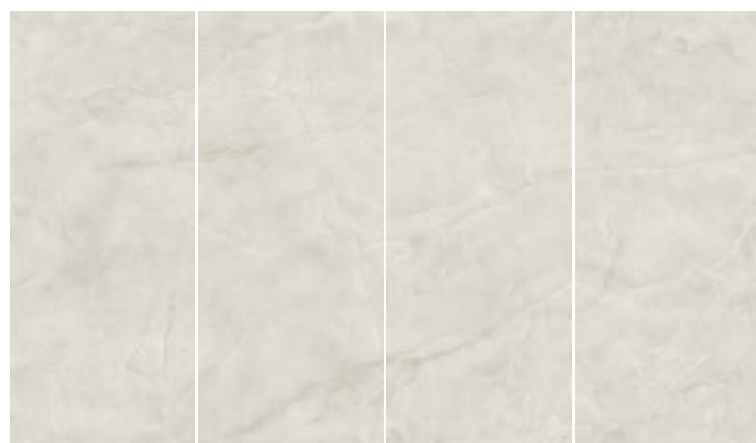
## Porcelain tiles 120x278 cm



Marvel Onyx White <sup>(1)</sup> <sup>(2)</sup>  
120x278 cm - 47 1/4" x 109 1/2"



Marvel Onyx Alabaster <sup>(1)</sup> <sup>(2)</sup>  
120x278 cm - 47 1/4" x 109 1/2"



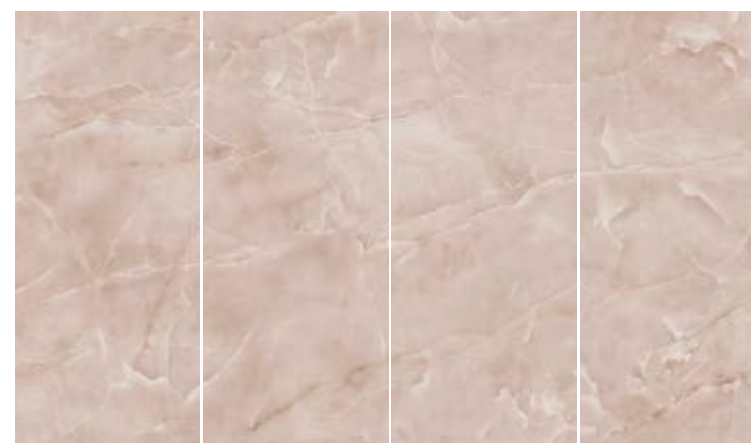
Marvel Onyx Pearl <sup>(1)</sup> <sup>(2)</sup>  
120x278 cm - 47 1/4" x 109 1/2"



Marvel Onyx Noir <sup>(1)</sup> <sup>(2)</sup>  
120x278 cm - 47 1/4" x 109 1/2"



Marvel Onyx Sky <sup>(1)</sup> <sup>(2)</sup>  
120x278 cm - 47 1/4" x 109 1/2"



Marvel Onyx Quartz <sup>(1)</sup> <sup>(2)</sup>  
120x278 cm - 47 1/4" x 109 1/2"



<sup>(1)</sup> The various graphics of the product are distributed randomly in the boxes, without the possibility of choosing between the available patterns. - All'interno delle casse, le varie grafiche del prodotto sono distribuite in modo casuale, senza possibilità di scelta tra i pattern disponibili. - À l'intérieur des caisses, les différents graphismes du produit sont distribués en mode aléatoire, sans possibilité de choix entre les motifs disponibles. - Die Kisten enthalten die verschiedenen Grafiken des Artikels nach dem Zufallsprinzip, ohne dass Sie zwischen den einzelnen Motiven wählen können. - En el interior de las cajas, los distintos gráficos de los productos se distribuyen de forma aleatoria, sin que se pueda elegir el patrón disponible. - Рисунки распределены в ящиках в случайном порядке, без возможности выбора из доступных рисунков.

<sup>(2)</sup> Minor misalignments in the continuity of the veins between different graphics is normal for this type of product. - Eventuali piccoli disallineamenti nella continuità delle venature tra grafiche diverse sono una caratteristica intrinseca di questa tipologia di prodotto. - Les éventuels petits désalignements de la continuité des veines entre différents graphismes sont une caractéristique intrinsèque de cette typologie de produit. - Eventuelle kleine Versätze im Verlauf der Äderungen zwischen unterschiedlichen Grafiken sind charakteristisch für dieses Produkt. - Cualquier pequeño desalineado en la continuidad de las vetas entre diferentes gráficos es una característica intrínseca de este tipo de productos. - Возможные небольшие смещения рисунка прожилок на стыке плит являются характеристикой данного вида изделий.

INSPIRATION

IMAGE  
GALLERYSURFACE  
RANGE &  
TECHNICAL  
SPECS.

SAFE CHOICE

COLLECTION RANGE

MARVEL WORLD

TECHNICAL SPECIFICATIONS  
& CERTIFICATIONSENJOY THE  
VIDEO



# White

RANGE SUMMARY <sup>(1)</sup> <sup>(5)</sup>



Floor & Wall



Furniture

Size	Thickness	Moon Onyx	Carrara Pure	Calacatta Extra	Bianco Dolomite	Calacatta Delicato	Calacatta Apuano	Calacatta Apuano Hammered	Calacatta Sublime	Calacatta Prestigio	Calacatta Meraviglia	Calacatta Meraviglia Hammered	Calacatta Bernini	Calacatta Bernini Hammered
160x320 cm 63"x126"	± 6 mm			Polished Matte	Polished					Polished <sup>(4)</sup>	Polished * <sup>(3)</sup> <sup>(4)</sup> Matte <sup>(4)</sup>			
120x278 cm 47 1/4"x109 1/2"	± 6 mm		Polished Matte	Polished * <sup>(2)</sup> <sup>(4)</sup> Matte	Polished Matte	Polished <sup>(2)</sup>	Polished <sup>(2)</sup> Silk		Polished <sup>(4)</sup> <sup>(2)</sup> Silk <sup>(4)</sup>	Polished * <sup>(4)</sup> <sup>(2)</sup> Silk <sup>(4)</sup>	Polished <sup>(4)</sup> <sup>(2)</sup>		Polished <sup>(4)</sup> <sup>(2)</sup>	
120x240 cm 47 1/4"x94 1/2"	± 9 mm		Polished	Polished	Polished	Polished	Polished		Polished	Polished	Polished		Polished	
160x160 cm 63"x63"	± 6 mm			Polished Matte	Polished					Polished				
120x120 cm 47 1/4"x47 1/4"	± 9 mm		Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Silk		Polished Silk	Polished Matte <sup>(S)</sup>	Polished Velvet		Polished Velvet	
60x120 cm 23 5/8"x47 1/4"	± 6 mm										Polished		Polished	
60x120 cm 23 5/8"x47 1/4"	± 9 mm		Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Velvet Matte <sup>(S)</sup>	Matte <sup>(S)</sup>	Polished Velvet Matte	Matte <sup>(S)</sup>
75x150 cm 29 1/2"x59"	± 9 mm		Polished	Polished Matte <sup>(S)</sup>	Polished	Polished Silk	Polished Silk		Polished Silk	Polished Silk	Polished		Polished	
75x75 cm 29 1/2"x29 1/2"	± 9 mm	Polished Matte <sup>(S)</sup>	Polished	Polished Matte <sup>(S)</sup>	Polished	Polished Silk	Polished Silk		Polished Silk	Polished Silk	Polished		Polished	
60x60 cm 23 5/8"x23 5/8"	± 9 mm	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished   Silk Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>		Polished Matte <sup>(S)</sup>	Polished   Silk Matte <sup>(S)</sup>	Polished Matte		Polished Matte	
30x60 cm 11 3/4"x23 5/8"	± 9 mm	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Silk	Polished Matte <sup>(S)</sup>		Polished Matte <sup>(S)</sup>	Silk	Polished Matte		Polished Matte	



Outdoor

60x120 cm 23 5/8"x47 1/4"	± 9 mm													
60x120 cm 23 5/8"x47 1/4"	± 20 mm							Outdoor <sup>(S)</sup>			Outdoor <sup>(S)</sup>		Outdoor <sup>(S)</sup>	



Wall

50x120 cm 19 5/8"x47 1/4"	± 8,5 mm		Shiny	Shiny	Shiny	Silk				Silk				
40x80 cm 15 3/4"x31 1/2"	± 8,5 mm		Shiny	Shiny	Shiny	Shiny				Shiny				
30,5x91,5 cm 12"x36"	± 8,5 mm	Shiny		Shiny										
30,5x56 cm 12"x22"	± 8,5 mm	Shiny		Shiny										
8x31,5 cm 3 1/8"x12 1/2"	± 8,5 mm		Shiny	Shiny										



Countertops



Furniture

162x324 cm 63 3/4"x127 1/2" > Non rectified	± 6 mm			Polished * Silk *										
	± 12 mm			Polished * Silk *	Polished	Silk	Polished * Silk *			Silk *	Polished * Silk *			
160x320 cm 63"x126" > Non rectified														
159x324 cm 62 5/8"x127 1/2" > Non rectified	± 20 mm			Polished * ■ Matte * ■	Polished									

# White

RANGE SUMMARY (1) (5)



Floor & Wall



Furniture

160x320 cm 63"x126"	± 6 mm		Polished					Polished		Polished *		
120x278 cm 47 1/4"x109 1/2"	± 6 mm	Polished (4) (2)	Polished * (4) (2) Silk (4)	Polished	Polished (2) Silk	Polished (2)	Polished (2)	Polished Matte	Polished Matte	Polished (2)	Matte	
120x240 cm 47 1/4"x94 1/2"	± 9 mm	Polished	Polished	Polished	Polished	Polished	Polished	Polished	Polished	Polished	Matte (\$)	
160x160 cm 63"x63"	± 6 mm		Polished					Polished				
120x120 cm 47 1/4"x47 1/4"	± 9 mm	Polished Matte (\$)	Polished Matte (\$)	Polished	Polished Silk	Polished	Polished	Polished Matte (\$)	Polished Matte (\$)	Polished		Matte (\$)
60x120 cm 23 5/8"x47 1/4"	± 6 mm											
60x120 cm 23 5/8"x47 1/4"	± 9 mm	Polished Matte (\$)	Polished Matte (\$)		Polished Matte (\$)	Polished	Polished	Polished Matte (\$)	Polished Matte (\$)	Polished	Matte (\$)	Matte (\$)
75x150 cm 29 1/2"x59"	± 9 mm	Polished * Silk	Polished * Silk	Polished	Polished Silk			Polished	Polished Matte (\$)			Polished
75x75 cm 29 1/2"x29 1/2"	± 9 mm	Polished Silk	Polished Silk	Polished	Polished Silk			Polished				Polished Matte (\$)
60x60 cm 23 5/8"x23 5/8"	± 9 mm	Polished   Silk Matte (\$)	Polished   Silk Matte (\$)	Polished Matte (\$)	Polished Matte (\$)	Polished		Polished Matte (\$)		Polished		Polished Matte (\$)
30x60 cm 11 3/4"x23 5/8"	± 9 mm	Silk	Silk	Polished Matte (\$) Textured	Polished Matte (\$)			Polished Matte (\$) Textured				Polished Matte (\$)



Outdoor

60x120 cm 23 5/8"x47 1/4"	± 9 mm										Grip (\$)	Grip (\$)
60x120 cm 23 5/8"x47 1/4"	± 20 mm										Outdoor (\$)	



Wall

50x120 cm 19 5/8"x47 1/4"	± 8,5 mm	Silk	Silk	Shiny				Shiny				
40x80 cm 15 3/4"x31 1/2"	± 8,5 mm	Shiny	Shiny	Shiny				Shiny				Shiny
30,5x91,5 cm 12"x36"	± 8,5 mm			Shiny				Shiny				Shiny
30,5x56 cm 12"x22"	± 8,5 mm											Shiny
8x31,5 cm 3 1/8"x12 1/2"	± 8,5 mm			Shiny								



Countertops



Furniture

162x324 cm 63 3/4"x127 1/2" > Non rectified	± 6 mm	Silk *										
	± 12 mm	Polished * Satin   Silk *	Polished * Satin *   Silk *							Polished * Silk *		
160x320 cm 63"x126" > Non rectified												
159x324 cm 62 5/8"x127 1/2" > Non rectified	± 20 mm	Polished Matte ■	Polished Matte ■									

# Beige & Brown

RANGE SUMMARY (1) (5)



Floor & Wall



Furniture

		Cream Prestige	Onyx Alabaster	Sand Vein Cut	Sand Cross Cut	Pearl Vein Cut	Pearl Cross Cut
120x278 cm 47 <sup>1</sup> / <sub>4</sub> "x109 <sup>1</sup> / <sub>2</sub> "	± 6 mm		Polished <sup>(2)</sup>	Matte		Matte	
120x240 cm 47 <sup>1</sup> / <sub>4</sub> "x94 <sup>1</sup> / <sub>2</sub> "	± 9 mm		Polished	Matte (S)		Matte (S)	
120x120 cm 47 <sup>1</sup> / <sub>4</sub> "x47 <sup>1</sup> / <sub>4</sub> "	± 9 mm		Polished		Matte (S)		Matte (S)
60x120 cm 23 <sup>5</sup> / <sub>8</sub> "x47 <sup>1</sup> / <sub>4</sub> "	± 9 mm		Polished	Matte (S)	Matte (S)	Matte (S)	Matte (S)
75x150 cm 29 <sup>1</sup> / <sub>2</sub> "x59"	± 9 mm	Polished					
75x75 cm 29 <sup>1</sup> / <sub>2</sub> "x29 <sup>1</sup> / <sub>2</sub> "	± 9 mm	Polished					
60x60 cm 23 <sup>5</sup> / <sub>8</sub> "x23 <sup>5</sup> / <sub>8</sub> "	± 9 mm	Polished Matte (S)	Polished		Matte (S)		Matte (S)
30x60 cm 11 <sup>3</sup> / <sub>4</sub> "x23 <sup>5</sup> / <sub>8</sub> "	± 9 mm	Polished Matte (S)					



Outdoor

60x120 cm 23 <sup>5</sup> / <sub>8</sub> "x47 <sup>1</sup> / <sub>4</sub> "	± 9 mm			Grip (S)	Grip (S)	Grip (S)	Grip (S)
60x120 cm 23 <sup>5</sup> / <sub>8</sub> "x47 <sup>1</sup> / <sub>4</sub> "	± 20 mm			Outdoor (S)		Outdoor (S)	



Wall

50x120 cm 19 <sup>5</sup> / <sub>8</sub> "x47 <sup>1</sup> / <sub>4</sub> "	± 8,5 mm	Shiny					
40x80 cm 15 <sup>3</sup> / <sub>4</sub> "x31 <sup>1</sup> / <sub>2</sub> "	± 8,5 mm	Shiny					
30,5x91,5 cm 12"x36"	± 8,5 mm						
30,5x56 cm 12"x22"	± 8,5 mm						



Countertops



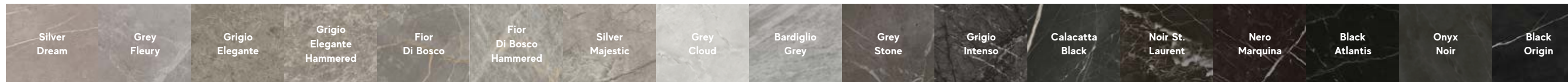
Furniture







162x324 cm 63 <sup>3</sup> / <sub>4</sub> "x127 <sup>1</sup> / <sub>2</sub> " > Non rectified	± 6 mm			Matte (S)			
	± 12 mm	Silk		Matte (S)		Matte (S)	



# Grey & Black

RANGE SUMMARY <sup>(1)</sup> <sup>(5)</sup>



 Floor & Wall	 Furniture	120x278 cm 47 <sup>1</sup> / <sub>4</sub> "x109 <sup>1</sup> / <sub>2</sub> "	± 6 mm	Polished Matte	Polished <sup>(4)</sup> <sup>(2)</sup>	Polished <sup>(2)</sup> Silk	Polished <sup>(4)</sup> <sup>(2)</sup>	Polished <sup>(2)</sup> Silk	Polished Matte	Polished	Polished <sup>(2)</sup>			Polished Matte	Polished <sup>(2)</sup>	Polished <sup>(4)</sup> <sup>(2)</sup>	
		120x240 cm 47 <sup>1</sup> / <sub>4</sub> "x94 <sup>1</sup> / <sub>2</sub> "	± 9 mm		Polished	Polished	Polished	Polished	Polished					Polished	Polished	Polished	
		160x160 cm 63"x63"	± 6 mm														
		120x120 cm 47 <sup>1</sup> / <sub>4</sub> "x47 <sup>1</sup> / <sub>4</sub> "	± 9 mm	Polished Matte <sup>(S)</sup>	Polished Velvetch	Polished Silk	Polished Velvetch	Polished Silk	Polished Matte <sup>(S)</sup>		Polished			Polished Matte <sup>(S)</sup>	Polished	Polished Velvetch	
		60x120 cm 23 <sup>5</sup> / <sub>8</sub> "x47 <sup>1</sup> / <sub>4</sub> "	± 9 mm	Polished Matte <sup>(S)</sup>	Polished Velvetch Matte <sup>(S)</sup>	Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Matte <sup>(S)</sup>	Polished Velvetch Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>		Polished		Polished Matte <sup>(S)</sup>	Polished	Polished Velvetch Matte <sup>(S)</sup>	
		75x150 cm 29 <sup>1</sup> / <sub>2</sub> "x59"	± 9 mm	Polished	Polished	Polished Silk	Polished	Polished Silk	Polished	Polished		Polished	Polished	Polished Matte <sup>(S)</sup>		Polished	
		75x75 cm 29 <sup>1</sup> / <sub>2</sub> "x29 <sup>1</sup> / <sub>2</sub> "	± 9 mm	Polished	Polished	Polished Silk	Polished	Polished Silk	Polished	Polished Matte <sup>(S)</sup>		Polished	Polished			Polished	
		37,5x75 cm 14 <sup>3</sup> / <sub>4</sub> "x29 <sup>1</sup> / <sub>2</sub> "	± 9 mm														
		60x60 cm 23 <sup>5</sup> / <sub>8</sub> "x23 <sup>5</sup> / <sub>8</sub> "	± 9 mm	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>		Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>		Polished	Polished Matte <sup>(S)</sup>	
		30x60 cm 11 <sup>3</sup> / <sub>4</sub> "x23 <sup>5</sup> / <sub>8</sub> "	± 9 mm	Polished Matte <sup>(S)</sup> Textured	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>		Polished Matte <sup>(S)</sup>	Polished Matte <sup>(S)</sup>			Polished Matte <sup>(S)</sup>	
 Outdoor		60x120 cm 23 <sup>5</sup> / <sub>8</sub> "x47 <sup>1</sup> / <sub>4</sub> "	± 20 mm				Outdoor <sup>(S)</sup>										
 Wall		50x120 cm 19 <sup>5</sup> / <sub>8</sub> "x47 <sup>1</sup> / <sub>4</sub> "	± 8,5 mm						Shiny					Shiny	Shiny		
		40x80 cm 15 <sup>3</sup> / <sub>4</sub> "x31 <sup>1</sup> / <sub>2</sub> "	± 8,5 mm	Shiny	Shiny				Shiny					Shiny	Shiny		
		30,5x91,5 cm 12"x36"	± 8,5 mm	Shiny	Shiny									Shiny			
		30,5x56 cm 12"x22"	± 8,5 mm	Shiny													
 Countertops	 Furniture	162x324 cm 63 <sup>3</sup> / <sub>4</sub> "x127 <sup>1</sup> / <sub>2</sub> "	± 6 mm							Silk				Silk			
		> Non rectified	± 12 mm			Polished *   Silk *				Silk				Polished *   Silk *   Satin *			
			± 20 mm							Matte				Matte			

# Precious

RANGE SUMMARY <sup>(1)</sup> <sup>(5)</sup>



Floor & Wall



Furniture

<b>120x278 cm</b> 47 <sup>1</sup> / <sub>4</sub> "x109 <sup>1</sup> / <sub>2</sub> "	± 6 mm	Polished <sup>(2)</sup>	Polished <sup>(2)</sup>	Polished <sup>(2)</sup>	Polished	Polished <sup>(2)</sup>	Polished <sup>(2)</sup>	Polished <sup>(2)</sup>
<b>120x120 cm</b> 47 <sup>1</sup> / <sub>4</sub> "x47 <sup>1</sup> / <sub>4</sub> "	± 9 mm	Polished	Polished				Polished	Polished
<b>60x120 cm</b> 23 <sup>5</sup> / <sub>8</sub> "x47 <sup>1</sup> / <sub>4</sub> "	± 9 mm	Polished	Polished				Polished	Polished
<b>75x150 cm</b> 29 <sup>1</sup> / <sub>2</sub> "x59"	± 9 mm							
<b>75x75 cm</b> 29 <sup>1</sup> / <sub>2</sub> "x29 <sup>1</sup> / <sub>2</sub> "	± 9 mm							



Wall

<b>50x120 cm</b> 19 <sup>5</sup> / <sub>8</sub> "x47 <sup>1</sup> / <sub>4</sub> "	± 8,5 mm							
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Countertops



Furniture

<b>162x324 cm</b> 63 <sup>3</sup> / <sub>4</sub> "x127 <sup>1</sup> / <sub>2</sub> " > Non rectified	± 6 mm	Polished *	Polished *					
	± 12 mm	Polished * Silk *	Polished * Silk *				Polished *	
	± 20 mm		Polished *					
<b>159x324 cm</b> 62 <sup>5</sup> / <sub>8</sub> "x127 <sup>1</sup> / <sub>2</sub> " > Non rectified	± 20 mm	Polished *						

**(1) The various graphics of the product are distributed randomly in the boxes, without the possibility of choosing between the available patterns.** - All'interno delle casse, le varie grafiche del prodotto sono distribuite in modo casuale, senza possibilità di scelta tra i pattern disponibili. - À l'intérieur delle caisses, les différents graphismes du produit sont distribués en mode aléatoire, sans possibilité de choix entre les motifs disponibles. - Die Kisten enthalten die verschiedenen Grafiken des Artikels nach dem Zufallsprinzip, ohne dass Sie zwischen den einzelnen Motiven wählen können. - En el interior de las cajas, los distintos gráficos de los productos se distribuyen de forma aleatoria, sin que se pueda elegir el patrón disponible. - Рисунки распределены в ящиках в случайном порядке, без возможности выбора из доступных рисунков.

**(2) The product is composed of four graphics with vein continuity, but are distributed randomly in the boxes, without the possibility of choosing between the available patterns.** - Il prodotto è composto da quattro grafiche con continuità di vena, ma all'interno delle casse queste sono distribuite in modo casuale, senza possibilità di scelta tra i pattern disponibili. - Le produit est composé de graphismes avec les veines en continuité, mais celles-ci sont distribuées en mode aléatoire à l'intérieur delle caisses, sans possibilité de choix entre les motifs disponibles. Das Produkt besteht aus Grafiken mit durchlaufender Äderung, diese sind jedoch in den Kisten nach dem Zufallsprinzip enthalten, ohne dass Sie zwischen den einzelnen Motiven wählen können. El producto se compone de gráficos con continuidad de vetas, pero en el interior de las cajas están distribuidos de forma aleatoria, sin que se pueda elegir el patrón disponible. Продукт состоит из рисунков с непрерывными прожилками, но они распределены в ящиках в случайном порядке, без возможности выбора из доступных рисунков.

**(3) Minor misalignments in the continuity of the veins between different graphics is normal for this type of product.** - Eventuali piccoli disallineamenti nella continuità delle venature tra grafiche diverse sono una caratteristica intrinseca di questa tipologia di prodotto. Les éventuels petits désalignements de la continuité des veines entre différents graphismes sont une caractéristique intrinsèque de cette typologie de produit. - Eventuelle kleine Versätze im Verlauf der Äderungen zwischen unterschiedlichen Grafiken sind charakteristisch für dieses Produkt. - Cualquier pequeño desalineado en la continuidad de las vetas entre diferentes gráficos es una característica intrínseca de este tipo de productos. - Возможные небольшие смещения рисунка прожилок на стыке плит являются характеристикой данного вида изделий.

**(4) The Endless Kit contains all the graphics of the product with vein continuity, ensuring that all the numbered faces in the composition can be found in a single box. The number of the graphic - G1, G2, G3, etc - is printed on the side and indicated with an adhesive label placed on the slab. To reconstruct the surface with continuous veins, simply lay the tiles in numerical progression: G1, G2, G3 and so on.** - Il Kit Endless contiene tutte le grafiche del prodotto con continuità di vena, garantisce in un'unica cassa tutte le facce numerate che creano la composizione. Il numero della grafica, indicato come G1, G2, G3, ecc. viene stampato sulla costa del lato 278 e indicato con un adesivo posto sulla lastra. Per ricostruire la superficie con continuità di vena è sufficiente posare le lastre in progressione numerica: G1, G2, G3, ecc. - Le Kit Endless contient tous les graphismes du produit avec la continuité des veines; il garantit, dans une seule caisse, toutes les faces numérotées qui créent la composition. Le numéro du graphisme, indiqué comme G1, G2, G3, etc. est imprimé sur le bord du côté 278 et indiqué avec un adhésif apposé sur la dalle. Pour reconstruire la surface avec les veines en continuité, il suffit de poser les dalles en progression numérique: G1, G2, G3, etc. - Kit Endless umfasst alle Grafiken des Produkts mit durchlaufender Äderung und damit alle nummerierten Oberflächen, aus denen sich die Komposition zusammensetzt, garantiert in einer einzigen Kiste. Die Nummer der Grafik, d.h. G1, G2, G3 etc. ist auf der Kante der 278 cm langen Seite aufgedruckt und auch mit einem Klebeetikett auf der Platte angegeben. Um das Gesamtbild mit durchlaufender Äderung zusammensetzen, werden die Platten einfach in numerischer Reihenfolge verlegt: G1, G2, G3 usw. - El Kit Endless contiene todos los casos del producto con continuidad de vetas, garantiza cortar en una sola caja con todas las caras numeradas que forman la composición. El número del gráfico, indicado como G1, G2, G3, etc., está impreso en el borde del lado 278 y se indica mediante un adhesivo en la losa. Para reconstruir la superficie con continuidad de vetas, basta con colocar las losas en progresión numérica: G1, G2, G3, etc. - Kit Endless - это комплект, который содержит все плиты, необходимые для составления композиции с непрерывным рисунком прожилок. Все плиты пронумерованы и находятся в одном ящике. Номер плиты, обозначенный как G1, G2, G3 и т.д., напечатан на торце грани 278 и указан также на наклейке в углу плиты. Чтобы при обшивке создать рисунок с непрерывающимися прожилками, необходимо просто уложить плиты в последовательности: G1, G2, G3 и т.д.

**(5) The Polished and Velvet finishes are suitable for residential or low-traffic commercial floors, where no anti-slip performance is required. If the product is in direct contact with the outdoors, moisture and dirt absorption devices must be used to prevent scratching. The glossy Polished finish offers a surprisingly bright, mirrored surface with slight irregularities typical of natural marbles. The surface's shine and great ease of cleaning are the result of in-depth studies and technical research aimed at ensuring its durability over time. The Velvet surface replicates the effect of semi-Polished marble. It has a velvety touch and silky highlights. The natural character of the surface is highlighted by areas of different opacity perceptible in oblique or reflected light.** Le finiture Lappata e Velvet sono indicate per pavimenti residenziali o commerciali poco sollecitati, laddove non siano richieste prestazioni antiscivolo. Se il prodotto è a diretto contatto con l'esterno, prevedere dei dispositivi di assorbimento dell'umidità e dello sporco per prevenire la formazione di graffi. La finitura Lappata lucida offre una superficie sorprendentemente brillante e specchiante, con lievi irregolarità tipiche dei marmi naturali. La lucentezza e l'elevata facilità di pulizia della superficie sono frutto di studi approfonditi e accurate ricerche tecniche volte a garantirne la persistenza nel tempo. La superficie Velvet l'effetto di un marmo levigato. Si distingue per la mano vellutata e per i riflessi semi-opachi. La naturalezza della superficie è evidenziata da zone di diversa opacità percettibili in luce radente o riflessa. Les finitions Velvet et rodée conviennent aux sols résidentiels ou commerciaux peu sollicités, pour lesquels les performances antidérapantes ne sont pas requises. Si le produit est en contact direct avec l'extérieur, prévoir des dispositifs d'absorption de l'humidité et de la saleté pour éviter les rayures. La finition polie et rodée offre une surface étonnamment brillante et réfléchissante avec de légères irrégularités typiques du marbre naturel. La brillance et la facilité de nettoyage de la surface sont le résultat d'études approfondies et d'une recherche technique minutieuse visant à garantir sa persistance dans le temps. La surface Velvet reproduit l'effet du marbre poli. Elle se distingue par son toucher velouté et ses reflets semi-opaques. Le naturel de la surface est souligné par des zones d'opacité différente perceptibles en lumière rasante ou réfléchie. Die Oberflächenvarianten geläpft und Velvet eignen sich für Bodenbeläge in Wohn- und Gewerbeobjekten mit geringer Beanspruchung, soweit keine rutschhemmenden Eigenschaften erforderlich sind. Gerät das Produkt in direkten Kontakt mit dem Außenbereich, sind Feuchtigkeit und Schmutz aufneh-mende Vorrichtungen vorzusehen, um Kratzerbildung zu vermeiden. Das geläppte glänzende Oberflächenfinish bietet einen beeindruckenden Spiegelglanz der Oberfläche, mit für Naturmarmor typ-ischen leichten Unregelmäßigkeiten. Der Glanz und die hohe Reinigungsfreundlichkeit der Oberfläche sind das Ergebnis eingehender Studien und gründlicher technischer Prüfungen mit der Zielsetzung, die Langlebigkeit dieser Eigenschaften zu gewährleisten. Die Oberfläche Velvet bietet die Optik von ge-schliffenem Marmor nach. Sie besitzt durch ihre samtige Haptik und ihren halbmatten Schimmer. Die Natürlichkeit der Oberfläche wird durch Bereiche mit unterschiedlicher Transparenz hervorgehoben, die bei Streiflicht oder im Gegenlicht sichtbar werden. Los acabados pulido y velvet son adecuados para pavimentos residenciales o comerciales donde haya poca afluencia y no se necesiten prestaciones antideslizantes. Si el producto está en contacto directo con el exterior, se recomienda contar con dispositivos para absorber la humedad y la suciedad para evitar la formación de arañazos. El acabado pulido ofrece una superficie sorprendentemente brillante y reflectante con ligeras irregularidades típicas del mármol natural. El alto brillo y la facilidad de lim-pieza de la superficie son el resultado de profundos estudios y cuidadosas investigaciones técnicas destinadas a garantizar su duración a lo largo del tiempo. La superficie Velvet reproduce el efecto del mármol apomazado. Se distingue por su sensación aterciopelada al tacto y sus reflejos semoracos. La naturalidad de la superficie se ve acentuada por zonas de opacidad variable perceptibles a la luz irradiada o reflejada. Лапатированная поверхность и поверхность Velvet рекомендованы для полов жилых и коммерческих помещений с невысокой интенсивностью эксплуатации, в которых от покрытий не требуется характеристик сопротивления скольжению. Если плитка находится в непосредственном контакте с наружной средой, необходимо предусмотреть устройства поглощения влаги и грязи во избежание образования царапин. Лапатированная поверхность имеет зеркально-блестящий вид с легкими неровностями, характерными для природного мрамора. Блеск и легкая очищаемость являются результатом глубоких исследований, направленных на создание долговечного материала. Поверхность Velvet передает эффект шлифованного мрамора. Отличается бархатистой фактурой с полуматовым блеском. Натуральный облик поверхности усилен наличием участков различной степени матовости, заметными в скользящем или отраженном свете.

■ Natura-vein tech

\* Also available in bookmatch<sup>(9)</sup>

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**Porcelain tiles - Rectified monocaliber**

Compliant with standards EN 14411 annex G group Bla  
 Compliant with standards ISO 13006 annex G group Bla  
 Conforme alla norma EN 14411 Appendice G gruppo Bla  
 Conforme alla norma ISO 13006 Appendice G gruppo Bla

**Gres porcellanato - Rettificato monocalibro**

160x320 cm - 63"x126" ± 6 mm  
 120x278 cm - 47 1/8"x109 1/2" ± 6 mm  
 120x240 cm - 47 1/8"x94 1/2" ± 9 mm  
 120x120 cm - 47 1/8"x47 1/8" ± 9 mm  
 60x120 cm - 23 3/8"x47 1/8" ± 6 mm  
 60x120 cm - 23 3/8"x47 1/8" ± 9 mm  
 60x60 cm - 23 3/8"x23 3/8" ± 9 mm

Technical features Caratteristiche tecniche	Test Method Metodo di prova	Requirements for nominal size N / Requisiti per dimensione nominale N			Porcelain tiles	
		7 cm ≤ N < 15 cm	N ≥ 15 cm		Polished ± 9 mm	Polished ± 6 mm
Length and width Lunghezza e larghezza  Thickness Spessore  Straightness of sides Rettilinearità degli spigoli  Rectangularity (Measurement only on short edges when L/l ≥ 3) Ortogonalità (Misurazione da condurre solo sui lati corti quando L/l ≥ 3)	ISO 10545-2	MM	(%)	(mm)	Suitable for Conforme	Suitable for Conforme
		± 0,9 (*) Non-rect. ± 0,4 (*) Rect.	± 0,6 (*) Non-rect. ± 0,3 (*) Rect.	± 2,0 (*) Non-rect. ± 1,0 (*) Rect.	Suitable for Conforme	Suitable for Conforme
		± 0,5 (**)	± 5 (**)	± 0,5 (**)	Suitable for Conforme	Suitable for Conforme
Surface flatness Planarità	ISO 10545-2	c.c. ± 0,8 Non-rect. c.c. ± 0,6 Rect.	c.c. ± 0,5 Non-rect. c.c. ± 0,4 Rect.	c.c. ± 2,0 Non-rect. c.c. ± 1,8 Rect.	Suitable for Conforme	Suitable for Conforme
		e.c. ± 0,8 Non-rect. e.c. ± 0,6 Rect.	e.c. ± 0,5 Non-rect. e.c. ± 0,4 Rect.	e.c. ± 2,0 Non-rect. e.c. ± 1,8 Rect.		
		w. ± 0,8 Non-rect. w. ± 0,6 Rect.	w. ± 0,5 Non-rect. w. ± 0,4 Rect.	w. ± 2,0 Non-rect. w. ± 1,8 Rect.		
Water absorption (in% by mass) Massa d'acqua assorbita (come % della massa)	ISO 10545-3	E <sub>v</sub> ≤ 0,5% Individual Maximum 0,6% E <sub>v</sub> ≤ 0,5% Valore massimo singolo 0,6%			≤ 0,1 %	≤ 0,1 %
	ASTM C373-18	Requirement ANSI A137.1 Water absorption max ≤ 0,5%			≤ 0,5 %	≤ 0,5 %
Breaking strength Sforzo di rottura	ISO 10545-4	S ≥ 700N (for thickness < 7,5 mm - per spessore < 7,5 mm ) S ≥ 1300N (for thickness ≥ 7,5 mm - per spessore ≥ 7,5 mm )			S ≥ 1500 N	S ≥ 1000 N
Modulus of rupture Resistenza alla flessione		R ≥ 35 N/mm <sup>2</sup>			R ≥ 40 N/mm <sup>2</sup>	R ≥ 40 N/mm <sup>2</sup>
Bending strength and breaking load Resistenza a flessione e al carico di rottura (4)(5)	EN 1339 Annex F	-			-	-
Impact resistance, as coefficient of restitution Resistenza all'impatto, espresso come coefficiente di restituzione	ISO 10545-5	Declared value Valore dichiarato			≥ 0,55	≥ 0,55
Mohs hardness Durezza Mohs	EN 101	-			5	5
Resistance to deep abrasion of unglazed tiles (removed volume) Resistenza all'abrasione profonda delle piastrelle non smaltate (volume materiale asportato)	ISO 10545-6	≤ 175 mm <sup>3</sup>			≤ 150 mm <sup>3</sup>	≤ 150 mm <sup>3</sup>
Coefficient of thermal linear expansion Coefficiente di dilatazione termica lineare	ISO 10545-8	Declared value Valore dichiarato			≤ 7MK <sup>-1</sup>	≤ 7MK <sup>-1</sup>
Thermal shock resistance Resistenza agli sbalzi termici	ISO 10545-9	Pass according to EN ISO 10545-1 Test superato in accordo con ISO 10545-1			Resistant Resiste	Resistant Resiste
Moisture expansion (in mm/m) Dilatazione all'umidità (in mm/m)	ISO 10545-10	Declared value Valore dichiarato			≤ 0,01% (0,1mm/m)	≤ 0,01% (0,1mm/m)
Frost resistance Resistenza al gelo	ISO 10545-12	Pass according to EN ISO 10545-1 Test superato in accordo con ISO 10545-1			Resistant Resiste	Resistant Resiste
Bond strength /adhesion for Cementitious Adhesives Adesione mediante trazione su adesivi cementizi	EN 12004-2	Declared value Valore dichiarato			≥ 1,0 N/mm <sup>2</sup> (Class C2 - EN 12004)	≥ 1,0 N/mm <sup>2</sup> (Class C2 - EN 12004)
Reaction to fire Reazione al fuoco	-	Class A1 or A1 <sub>f</sub> Classe A1 oppure A1 <sub>f</sub>			A1 - A1 <sub>f</sub>	A1 - A1 <sub>f</sub>
Resistance to household chemicals and swimming pool salts Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina		Minimum Class B Classe minima B			A	A
Resistance to low concentrations of acids and alkalis Resistenza a basse concentrazioni di acidi e alcali	ISO 10545-13	Declared Class Classe dichiarata			LA	LA
Resistance to high concentrations of acids and alkalis Resistenza ad alte concentrazioni di acidi e alcali		Declared Class Classe dichiarata			-	-
Resistance to staining, for unglazed tiles Resistenza alle macchie per piastrelle non smaltate	ISO 10545-14	Declared Class Classe dichiarata			5	5
Shood Ramp Test Metodo della rampa "calzato"	EN 16165 ANNEX B (EX DIN 51530)	Declared value Valore dichiarato			N.C.	N.C.
Barefoot Ramp Test Metodo della rampa a piedi nudi	EN 16165 ANNEX A (EX DIN 51097)	Declared value Valore dichiarato			0	0
Pendulum Friction Test Metodo del Pendolo	AS 4586	PTV ≥ 36 classifies the surface as "low slip risk"			≥ 36 Dry ≤ 24 Wet	≥ 36 Dry ≤ 24 Wet
	UNE EN 16165 ANNEX C (EX UNE 41901 EX2017)	Declared Classification of the new pedestrian surface materials according to the Pendulum Test			-	-
		Declared value Valore dichiarato			-	-
Coefficient of friction (COF) Coefficiente di attrito	B.C.R.A. Rep. CEC/81	D. M. 236/89 del 14/06/89 μ >0,40 per elemento scivolante cuoio su pavimentazione asciutta μ >0,40 per elemento scivolante gomma dura su pavimentazione bagnata			> 0,40 Asciutto < 0,40 Bagnato	> 0,40 Asciutto < 0,40 Bagnato
Dynamic coefficient of friction (DCOF) Coefficiente di attrito dinamico	ANSI A 326.3	-			Dry DCOF ≥ 0,42	Dry DCOF ≥ 0,42

(\*) The permissible deviation, in % or mm, of the average size for each tile (2 or 4 sides) from work size (WS). Deviazione ammissibile, in % oppure mm, della dimensione media di ogni piastrella (2 oppure 4 lati) dalla dimensione di fabbricazione (WS).  
 (\*\*) The permissible deviation, in % or mm, of the average thickness for each tile from the work size thickness (WS). Deviazione ammissibile, in % oppure mm, dello spessore medio di ogni piastrella dallo spessore riportato nella dimensione di fabbricazione (WS).  
 (\*\*\*) The maximum permissible deviation from straightness, in % or mm, related to the corresponding work sizes (WS). Deviazione massima ammissibile di rettilinearità, in % oppure mm, in rapporto alle dimensioni di fabbricazione (WS) corrispondenti.  
 (\*\*\*\*) The maximum permissible deviation from rectangularity, in % or mm, related to the corresponding work sizes (WS). Deviazione massima ammissibile di ortogonalità, in % oppure mm, in rapporto alle dimensioni di fabbricazione (WS) corrispondenti.  
 (v) The maximum permissible deviation from diagonal curvature, in % or mm, related to diagonal calculated from the work sizes (WS). Deviazione massima ammissibile della curvatura del centro, in % oppure mm, in rapporto alla diagonale calcolata secondo le dimensioni di fabbricazione (WS).  
 (w) The maximum permissible deviation from edge curvature, in % or mm, related to the corresponding work sizes (WS). Deviazione massima ammissibile della curvatura dello spigolo, in % oppure mm, in rapporto alle dimensioni di fabbricazione (WS) corrispondenti.  
 (x) The maximum permissible deviation from warpage, in % or mm, related to diagonal calculated from the work sizes (WS). Deviazione massima ammissibile dello svergolamento, in % oppure mm, in rapporto alla diagonale calcolata secondo le dimensioni di fabbricazione (WS).  
 (1) Determination of slip resistance of pedestrian surfaces; it does not cover sports surfaces and road surfaces for vehicles (skid resistance). Determinazione della resistenza allo scivolamento delle superfici pedonabili; non si applica alle pavimentazioni sportive ed alle pavimentazioni stradali veicolari.  
 (2) Anti-slip performance is guaranteed at the time of delivery of the product. Le prestazioni anti-slip vengono garantite al momento della consegna del prodotto.  
 (3) However, tiles with a DCOF of 0.42 or greater are not necessarily suitable for all projects. The specifier shall determine tiles appropriate for specific project conditions, considering by way of example, but not in limitation, type of use, traffic, expected contaminants, expected maintenance, expected wear, and manufacturers guidelines and recommendations.\*

# Ethical identity



For Atlas Concorde, being Made in Italy is not just a prestigious certification of style, design, and production excellence, but an identity that involves all aspects of its business. For this reason, we identify with the values expressed by Confindustria Ceramica's ethical code, which guarantee absolute compliance with labor regulations, and with the marks Made in Italy and Ceramics of Italy, which certify the quality of authentic Italian style.

Per Atlas Concorde, Made in Italy non è solo un prestigioso attestato di stile, design ed eccellenza produttiva, ma un modo di essere che coinvolge tutti gli aspetti della propria attività. Per questo ci riconosciamo nei valori espressi dal codice etico di Confindustria Ceramica, che garantiscono il rispetto assoluto delle normative sul lavoro, e nei marchi Made in Italy e Ceramics of Italy, che certificano la qualità dell'autentico stile italiano.

# Certifications

**Company certifications**



**Product certifications**



Atlas Concorde porcelain tiles and single-fired products can contribute towards earning points needed for LEED® certification.

**Product declarations**



## Certifications for export to international markets\*



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\* Shipments can be made in accordance with national requirements anywhere in the world, even in markets with complex customs procedures such as Egypt, Morocco and Kurdistan, thanks to our active cooperation with accredited certification bodies in each country. - Possibilità di spedizioni conformi alle prescrizioni nazionali ovunque nel mondo, anche in mercati con procedure doganali complesse come Egitto, Marocco, Kurdistan, grazie alla collaborazione sempre attiva con gli enti di certificazione accreditati in ciascun paese. - Dank unserer aktiven Zusammenarbeit mit den akkreditierten Zertifizierungsstellen in den einzelnen Ländern können die Sendungen in Übereinstimmung mit den nationalen Anforderungen überall auf der Welt versandt werden, selbst auf Märkten mit komplexen Zollverfahren wie Ägypten, Marokko und Kurdistan. - Possibilité d'expéditions conformes aux prescriptions nationales partout dans le monde, même sur les marchés dont les procédures douanières sont complexes comme l'Égypte, le Maroc ou le Kurdistan, grâce à la collaboration toujours active avec les organismes de certification homologués dans chaque pays. - Se pueden realizar envíos según la normativa nacional a cualquier parte del mundo, incluso a mercados con procedimientos aduaneros complejos como Egipto, Marruecos o Kurdistan, gracias a la cooperación permanente con los organismos de certificación acreditados en cada país. - Компания имеет возможность осуществлять поставки в любую точку мира в соответствии с национальными требованиями, даже на рынках со сложными таможенными процедурами, таких как Египет, Марокко, Курдистан, благодаря неизменно активному сотрудничеству с аккредитованными органами сертификации в каждой стране.  
 (\*) Classificazione UPEC aggiornata al - Classement UPEC mis à jour au: 2023  
 (\*\*) Si consiglia la consultazione della pagina - On vous conseille de vous connecter à: https://database.cstb.fr/holderdetails?Uid=ETB-20948.AppRef=QB32  
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